

Synopsis

This volume brings together three little-known plays that convey vividly the fascination in early seventeenth-century England with travel and exploration. Three dramas of wandering and adventure which explore the great diversity of responses in the period to the lures of tourism and colonial expansion and to challenges posed by the encounter with exotic places and peoples. Intellectually distinguished edition now available in paperback for the first time. This collection presents modernised texts with an extensive commentary and a full introduction to set the plays in their historical and cultural context.

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